

LASVIT THE BEAUTY OF GLASS /

WE CREATE BREATHTAKING
WORKS OF GLASS,
INCLUDING BESPOKE
LIGHTING INSTALLATIONS,
GLASS ARTWORKS AND AWARD-
WINNING COLLECTIONS.

LASVIT WOOD WATER

Forests provided early glassmakers with an essential ingredient – wood for their energy-demanding kilns. Even today, centers of glassmaking reside in many remote locations outside big cities.

For centuries, mountain streams powered local workshops. The force of water fostered the development of techniques such as cutting and engraving.

LASVIT LAND CRAFT BEAUTY

The Bohemian tradition and the culture of glass making are a part of Czech history and its foundation. Our responsibility is to inspire and empower the next generation to keep this tradition alive.



LASVIT / STORY OF GLASS

LASVIT / HISTORY

Czech glass originated deep in the forests of Central Europe. Historically, the first glassmakers in this area were the Celts, and the oldest record of glass production in Bohemia reaches back to 1162.

LASVIT / STORY OF GLASS

LASVIT / CRAFT

The history of glass is written in
the hands of the glass-master.



LASVIT / CARVERS

The first craftsmen who contribute to our glass designs are wood carvers. Precision turning of wooden molds for glassblowing on a lathe requires unique skills. The completed cavity must precisely match design specifications.

LASVIT / MOULDS

Wooden moulds are soaked in water for 4 days before use.
Only then can they withstand contact with
molten glass of up to 1650 °C (3180 °F).

LASVIT / TRUST

Molten glass begins to harden the moment it's removed from the kiln. To be safe and productive, glass-blowing requires knowledge, skill and speed. Its underlying essence is trust among colleagues. Watching them in action is much like observing a choreographed dance. Lasvit teams take choreography to its next level with clockwork precision, scheduling and installation.

LASVIT / BLOWERS

It takes years of training to become a glass-blower of the skill you have come to rely upon from Lasvit. With its long tradition, world-renowned glass schools and newly opened borders, the Czech Republic once again recovered its title as a renowned center of glassmaking. We bring the old masters and young talent together – the cream of the crop.

BY HONORING THE SKILLS
AND CRAFT OF A MAN,
WE RESPECT AND CULTIVATE
THE TRADITION OF
BOHEMIAN GLASSMAKING
TO BRING THE BEAUTY AND
HAPPINESS TO CUSTOMERS
ALL OVER THE WORLD.

Bespoke Installations

Contemporary



Bespoke Installations

<E>motions



Bespoke Installations

Glass for Architecture



Collections



LASVIT COLLECTIONS

Lasvit represents Czech glassmaking artistry and tradition through Collections designed by internationally renowned designers and crafted by Czech glassmakers.

LASVIT LIGHTS

LASVIT AND WHY NOT!

by René Roubíček

In an emotionally intense sculptural form,
And Why Not! resembles a flash.
It's an evolution of Roubíček's core designs based on dynamic abstraction.
Light glides on large smoothly polished surfaces and, while absorbed by the volume of
glass, creates a unique atmosphere.

AND WHY NOT !

RENE ROUBICEK



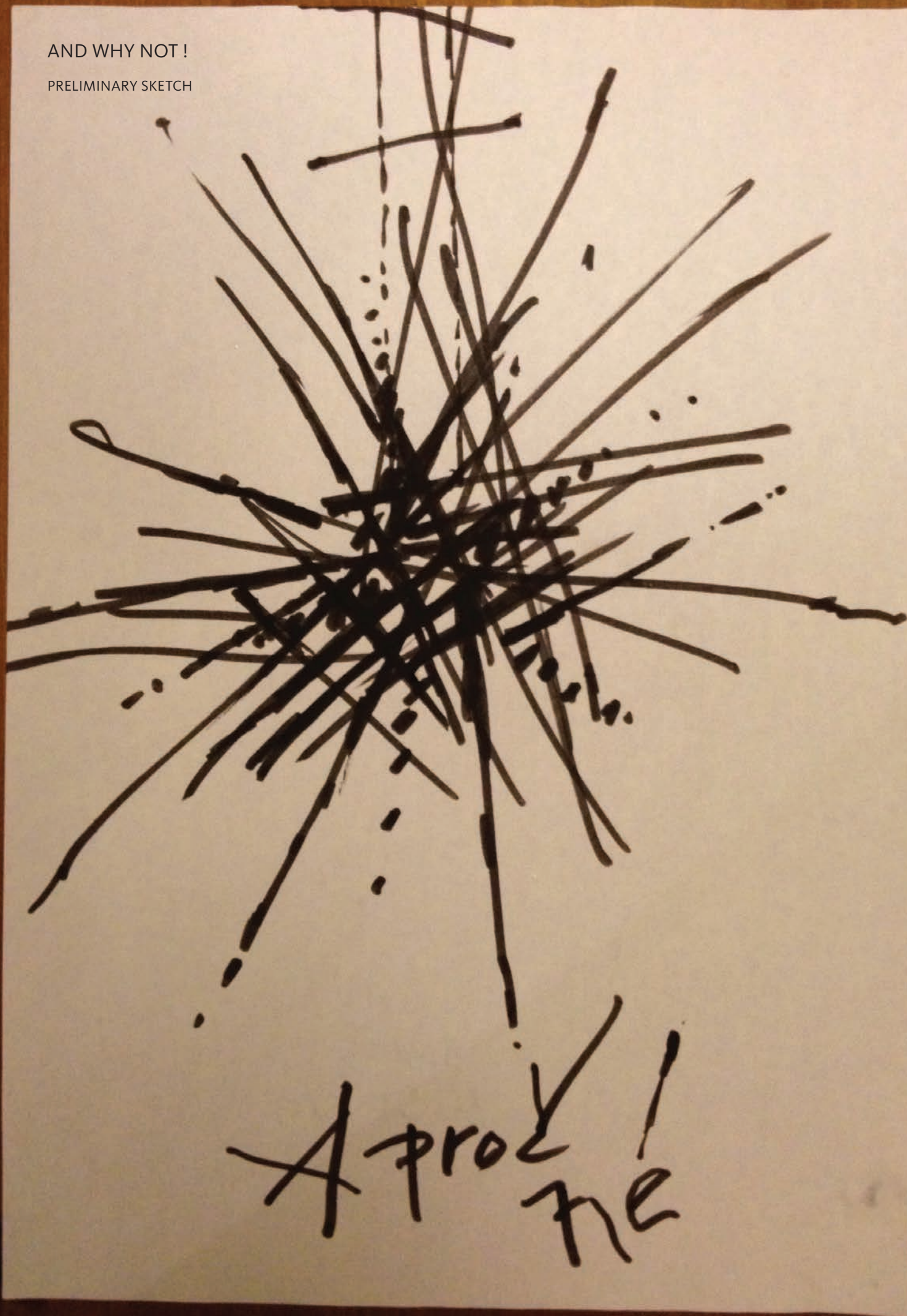
AND WHY NOT !

RENE ROUBICEK



AND WHY NOT !

PRELIMINARY SKETCH



AND WHY NOT !

RENE ROUBICEK



AND WHY NOT!

CHRISTOPHER GUY SHOWROOM / LAS VEGAS



CG
CHRISTOPHER GUY

CHRISTOPHER GUY

LASVIT CANDY COLLECTION

by Campana Brothers

The Candy collection builds on the colorful universe of the Campana Brothers' Sushi series, but explores and expresses it through glass, a material that has fascinated them since childhood. They found inspiration for this collection in the colorful candies sold in popular markets in Brazil. This initial concept was enthusiastically received by Czech glass-masters, always ready to explore new techniques and visions. The Candy collection includes Sphere chandelier, Ring chandelier and Lollipop table lamp, all conceived and produced in hand-blown glass and metal.

CANDY COLLECTION
SUSHI COLLECTION INSPIRATION



CANDY BALL
THE CONRAN SHOP / LONDON



CANDY RING
CAMPANA BROTHERS



CANDY COLLECTION

HUMBERTO CAMPANA / NOVY BOR



LOLLIPOP TABLE LAMP

CAMPANA BROTHERS



CANDY COLLECTION
PROCESS



CANDY COLLECTION
DETAIL



CANDY RING

MACSK SHOWROOM / SINGAPORE



CANDY RING

BELLAVITA SHOWROOM / HO CHI MINH CITY



CANDY RING

THE CONRAN SHOP / LONDON



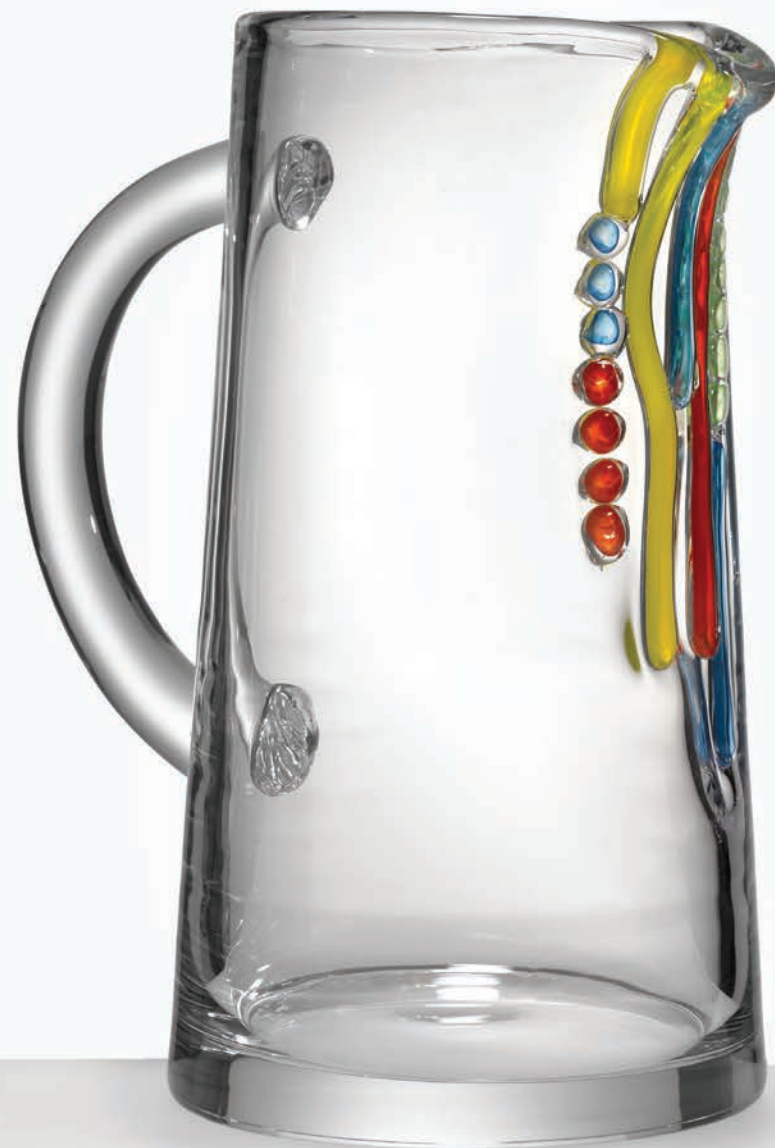
CANDY COLLECTION

CANDY CHEESE LID



CANDY COLLECTION

CANDY CARAFE



CANDY COLLECTION

CANDY GLASS / WHISKEY GLASS



CANDY COLLECTION
CANDY VASE



CANDY COLLECTION
CANDY VASE



LASVIT CLOVER

by Michael Young

A flexible and limitless lighting system that breaks all myths about interior lighting. The composition of a single glass unit added to a geometric steel frame generates endless possibilities.

“It is design as Industrial Art that interests me, not just as a limited edition, but on a scale of mass production“.

CLOVER

MICHAEL YOUNG



CLOVER

MICHAEL YOUNG



CLOVER

POLTRONA FRAU



CLOVER

PRIVATE RESIDENCE / KOLKATA



CLOVER

PRIVATE RESIDENCE / KOLKATA



LASVIT

CRYSTAL ROCKS

by Arik Levy

Certainly not from the Stone Age but closer to the fictional Kryptonite, Crystal Rock appears in the cave of the future as an ambassador to the fusion of nature and man, light and reflection, transparency and mass. All these characteristics are gathered within a perfectly cut, yet roughly sculpted contemporary silex that interacts between light and darkness, suspended in air like a frozen shooting star. It's as if the world stood still the moment you gaze upon it, its multiple reflections and deflections fascinating during the day and even more dynamic at night, when lighted. Crystal Rock's LED source highlights the artistic glassmaking process and advanced gluing techniques, gleaming on its inner curved surfaces and defining form on cut facets.

CRYSTAL ROCKS

ARIK LEVY



CRYSTAL ROCKS

CHRISTOPHER GUY SHOWROOM / LAS VEGAS



CRYSTAL ROCKS

POLTRONA FRAU SHOWROOM / WASHINGTON D.C.



CRYSTAL ROCKS

M&I SHOWROOM / VERONA



CRYSTAL ROCKS GLASSWARE

BY ARIK LEVY



LASVIT DAS POP

by Maarten Baas

With the 'Das Pop' chandelier, Maarten Baas looks to classic, recognizable shapes, yet with a modern and almost comic twist. Technically, it's a unique joint-venture between two crafts, the classic hand-blown glass by Lasvit and the clay-covered arms by Baas, along with his production team from Den Herder Production House. Emphasizing random shapes, Das Pop combines the personal and non-industrial feel of the product. Modular components of the chandelier provide an opportunity to create variations within its fixed structure.

DAS POP
MAARTEN BAAS



DAS POP
MAARTEN BAAS



DAS POP
MINT GALLERY / LONDON



LASVIT DROPLETS

by Jan Plecháč & Henry Wielgus

Inspired by nature, emotion and a unique frozen moment, this lighting sculpture reminds us of our fascination with water. It captures the perfection of the natural movement when water collects into a drop. The entire composition, as well as the individual elements and their shapes play with the magic of water, air and gravity. The harmonious density gradient highlights this instant, providing sensations of depth and motion.

DROPLETS

CHANEL N.5 INSTALLATION - DESIGNBLOCK / PRAHA



DROPLETS

JAN PLECHAC & HENRY WIELGUS



DROPLETS

M&I SHOWROOM / VERONA



DROPLETS

M&I SHOWROOM / VERONA



LASVIT EMPRESS

by Jakub Berdych

Inspired by the traditional shape of chandeliers popular during the reign of Empress Maria Theresa, this contemporary reflection on the iconic style brings refreshing new details. The production of its individual trimmings is stopped prior to their final cutting and polishing, showing the pressed glass including its overburden edge. This effect captures the sense of glass being exposed to heat and pressure, sustaining a sense of motion. The impression is further enhanced by using the technique of metal-coating of glass that adds depth, sheen and iridescence. The Empress chandelier is an example of excellent craftsmanship in combination with the raw sense of the unfinished trimming.

EMPRESS
JAKUB BERDYCH



EMPRESS
JAKUB BERDYCH



EMPRESS

JAKUB BERDYCH



LASVIT FACET

by Moritz Waldemeyer

As if trying to systematize the chandelier-making tradition, Moritz took the geometrical shape of the Classic chandelier outline and turned it into a diamond-like hexagonal glass building block.

On its own, with just single pendant, or in combination of multiple items into a large chandelier, the FACET modules stand out as clear, disciplined and geometrical. The light source included inside every block allows the FACET system to be universal and almost unlimitedly extendable.

FACET
MORITZ WALDEMEYER



FACET
MINT SHOWROOM / LONDON



LASVIT FROZEN

by Maxim Velcovsky

The Frozen collection was inspired by the transformation of water into ice. This moment is similar to the work in a glassmaker shop. Creating a solid object from a liquid material is an essential characteristic of glass. Each design attempts this small miracle: turning liquid glass to solid form. Velčovský allows the glass to spill over a metal form and seeks advantage in its natural properties. Each piece traces a unique record of the process, becoming an original. Maxim found inspiration among the shards of ice created by nature and applied that element of natural randomness to his craft in the context of glassmaking. The result is a 'frozen' sculpture, that combines the richness of glass textures, wrinkled details, bubbles and varied thicknesses.

FROZEN

MAXIM VELCOVSKY





FROZEN

BIANCO & NERO RESTAURANT / PRAHA



FROZEN GLASSWARE

SALONE DEL MOBILE 2016 / MILAN



FROZEN
BY MAXIM VELCOVSKY

LASVIT FUNGO CHANDELIER

by Campana Brother

The Fungo chandelier was inspired by the fascinating shape of a mushroom growing on wood. Yet this mushroom didn't grow in the forest, but was discovered in the basement of Lasvit's glassworks, where an ancient wooden glassblowing mold had succumbed to the ravages of humidity. The Campana Brothers chose to blend this newfound accidental theme with Lasvit's glassmaking tradition and fuse their techniques with natural materials. The resulting artwork displays a striking contrast between the formal rigidity of the chandelier's wooden structure and the blown-glass that appears to emerge spontaneously from the wood.

FUNGO CHANDELIER

INSPIRATION / LASVIT MOULDS ARCHIVE



FUNGO CHANDELIER

CAMPANA BROTHERS



FUNGO CHANDELIER

MACSK SHOWROOM / SINGAPORE



LASVIT



FUNGO CHANDELIER

BY CAMPANA BROTHERS

The Fungo Chandelier was inspired by the fascinating world of fungi, specifically the way they grow and spread. The design is a perfect blend of nature and modernity, with its organic glass shades and wooden frame creating a unique and sculptural piece. The chandelier is a true masterpiece of design, combining functionality with art.

M

LASVIT

GALAXY LUMINIA

by Bořek Šípek

With the small Big Bang, history entered a new era that exploded with this extraordinary Šípek chandelier. Apparently disparate decorative components combine into a playful assemblage of forms, materials and stories. Galaxy Luminia resembles a new living species and, until The Big Bang, lives its own independent life.

QUADRIX LENITAS

BOREK SIPEK



PERPLEXION BESFIX

BOREK SIPEK



ANVILIX OMNIA
BOREK SIPEK



CASCADE LUMINIA
BOREK SIPEK



AMORIA MIXIA

AMORIA MIXIA
BOREK SIPEK



AMORIA MIXIA
BELLAVITA SHOWROOM / HO CHI MINH CITY



ANVILIX OMNIA

BOE LIFESTYLE SHOWROOM / SEOUL



LASVIT GLITTERS

by Gabriela Náhlíková

These provocatively ice clear “pleated” lampshades, their right angle cranked legs standing in contrast with their ornamental composition, cast shadows that appear on the walls after switching on the light. The classical design, along with its optical projection merges into an unexpected form of “romantic functionalism”. Shadows are created virtually all around, but only those thrown by the Glitters collection are able to so definitively enhance a space, both day and night. Light, the translucent texture of the glass and its striking expressiveness call forth memories as well as enhance beauty of a room to make it real; more real, as shadows always reveal more than light itself.

GLITTERS

GABRIELA NAHLIKOVA



GLITTERS

GABRIELA NAHLIKOVA



GLITTERS
MANHATTAN BAR / REGENT SINGAPORE



GLITTERS

MATTHEW BARNES INTERIOR DESIGN / SYDNEY



GLITTERS

PRIVATE RESIDENCE / KOLKATA



LASVIT

GROWING VASES

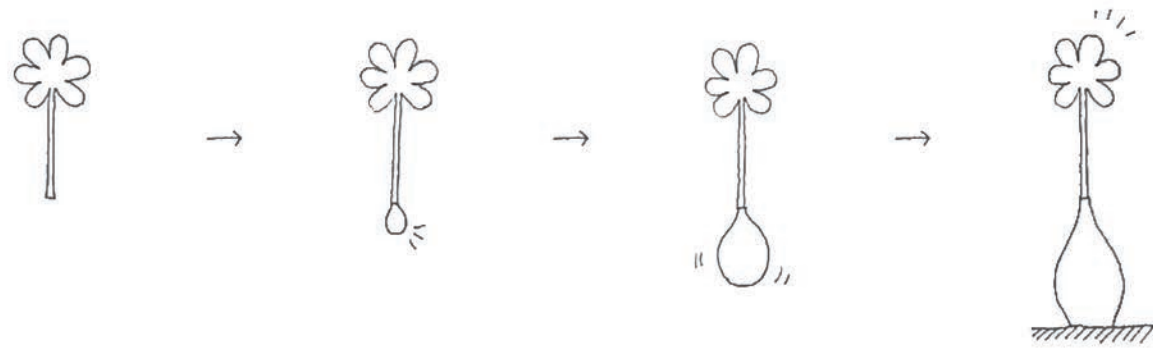
by Nendo

This lighting installation alludes to a whimsical glass forest populated by abstract flowers and branches. The principle of a flower and a vase here is turned upside down. By turning the pipes into the flowers and branches and blowing the glass into a vase, suddenly the vases bloom with flowers instead of flowers blooming in vases! Growing Vases breaks conventions and symbolizes the birth of life.

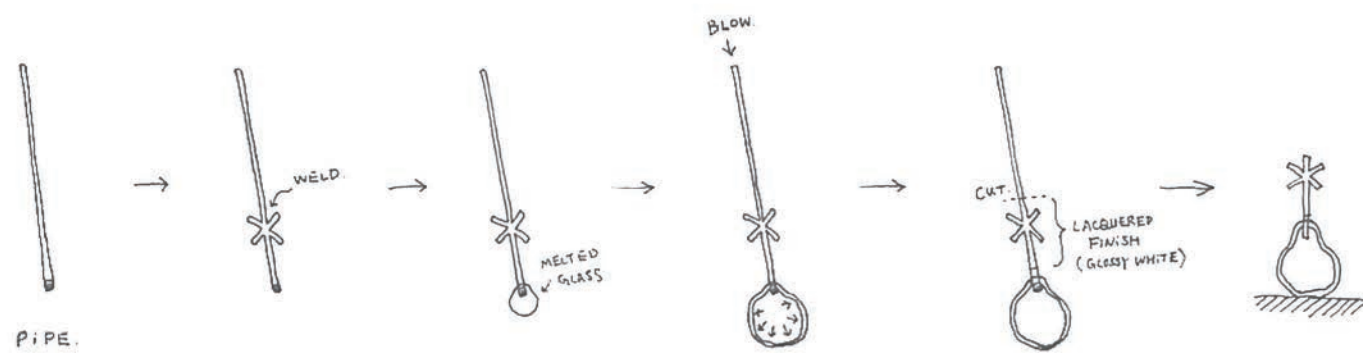
GROWING VASES

CONCEPT - PROCESS

CONCEPT



PROCESS.



GROWING VASES

NENDO



GROWING VASES
MINOTTICUCINE SHOWROOM / MILAN



GROWING VASES
LIVINGEDGE SHOWROOM / SYDNEY



GROWING VASES
PRIVATE RESIDENCE / FRANCE



LASVIT HATS

by Studio DeForm

Reminiscent of the late Victorian bowler hat, Hats concept combines the demand for absolute practicality with simplicity of design. Inspired by the industrial lighting and street lamps in European cities, Hats carries a subtle sense of familiarity. Its transparent colored glass topper lights the ceiling while the clear bottom is starkly utilitarian. Hats' sections are connected by three industrial-style custom screws, paying homage to its original inspiration. Inside, a translucent light bulb softens and evenly distributes the light. Hats is the ideal designer-light for even the smallest interiors or a perfect unit to combine into groups.

HATS

STUDIO DEFORM



HATS

STUDIO DEFORM



HATS
STUDIO DEFORM



HATS
STUDIO DEFORM



HATS

MAISON & OBJET 2016 / PARIS



HATS

MAISON & OBJET 2016 / PARIS



LASVIT INHALE

by Nendo

The Inhale Lamp is formed by blowing glass into the form of an air bubble and then quickly sucking the air away. Ordinarily, glass is made by blowing air continually into molten material. The Inhale Lamp, on the other hand, is created by the act of inhaling. It's a form produced by negative air pressure.

INHALE
NENDO



INHALE
SALONE DEL MOBILE 2011 / MILAN



INHALE

LIVINGEDGE SHOWROOM / SYDNEY



INHALE

PRIVATE RESIDENCE / FRANCE



LASVIT LOLLIPOP

by Boris Klimek

Ever peered into the sun through a green glass bottle? Or enjoyed a slightly distorted reality through a colored lens? The Lollipop collection is based on similar moments of fascination with transparency and perception.

Boris Klimek experimented with the technique of slumped glass, exploring its wide possibilities in terms of glass coloring, glint and internal structure.

Made of amorphous glass plates, combined with the metal holder and inserted light source, the resulting objects are reminiscent of lollipops.

The Lollipop collection consists of table and stand-alone lamps, as well as pendant lights.

LOLLIPOP

BORIS KLIMEK



LOLLIPOP

BORIS KLIMEK



LASVIT

JAR RGB

by Arik Levy

Jar RGB is a lighting project that weds colorful glass blowing technique to the concept of RGB color-mixing. Using opal glass for one of the hanging jars allows it to turn into a large generative light for the entire fixture. Observing one jar through others and the space surrounding them creates a unique and lasting discovery of color super-imposition.

JAR RGB
ARIK LEVY



JAR RGB
MAISON & OBJET 2015 / PARIS



JAR RGB
COCKTAIL BAR / PARIS



JAR RGB

BIANCO & NERO RESTAURANT / PRAHA



JAR RGB

LIVINGEDGE SHOWROOM / SYDNEY

LASVIT



JAR RGB

HARRODS / LONDON



LASVIT LUDWIG

by Maurizio Galante

Design of Ludwig collection is striving to establish balance between past and future. The bygone romantic era with its neoclassical proportions is reinterpreted with essentially slick, streamlined forms. While the contours remain loyal to their neoclassical style chandelier references, the use of industrial glass tubes imbues this family of spectacular lights with an airy and strikingly modern elegance.

LUDWIG
MAURIZIO



LUDWIG
BY MAURIZIO GALANTE

LUDWIG
MAURIZIO GALANTE



LUDWIG

MAURIZIO GALANTE



LASVIT

MEMENTO MORI

by Maxim Velčovský

The macabre Czech masterpiece known as the Sedlec Ossuary (near Kutna Hora) is one of twelve World Heritage Sites in the Czech Republic. It is estimated to contain the skeletons of between 40,000 and 70,000 people, whose bones were artistically arranged by Frantisek Rint to form chapel decorations in 1870. Maxim Velčovský pays homage to Rint's actual bone chandeliers by imprinting their shapes into a glass form. The Latin phrase Memento Mori, reminding us to 'remember death,' became the essence of this object. It symbolizes birth and death as well as the disappearing crafts that are passed from generation to generation in Europe. Small parts are made by glass pressing, large parts are hand-blown and the chains created by small "bones" paraphrase the "immortal" classical chandeliers.

MEMENTO MORI

MAXIM VELCOVSKY



MEMENTO MORI

MAXIM VELCOVSKY



MEMENTO MORI

MAXIM VELCOVSKY



LASVIT MOULDS

by Jan Plecháč & Henry Wielgus

Moulds is a collection of suspended lights, showcasing Czech crystal in its most resilient and lively form.

he series captures a specific moment when molten glass resists its expected shape and freely escapes the mould as a random, amorphous bubble.

The energizing effect of this series arises from the contrast of materials used, along with the traditional craft techniques of blowing crystal glass into a beech form.

The Moulds collection adds powerful emotion to an interior. The composition of varied 'overblown' shapes creates a particularly striking visual effect.

Integrated LED light sources set directly within the charred form create an impression that the heat and energy of the glassmaker's kiln remain inside, in historic reference to the art of Czech glassmakers.

MOULDS

JAN PLECHAC & HENRY WIELGUS



MOULDS

JAN PLECHAC & HENRY WIELGUS



MOULDS

SALUTE RESTAURANT / LAS VEGAS



MOULDS

SALUTE RESTAURANT / LAS VEGAS



LASVIT NEVERENDING GLORY

by Jan Plecháč & Henry Wielgus

The Neverending Glory collection reflects nostalgic emotions and interprets opulent candle chandeliers in new way to symbolize those prime moments of appreciation and glory. It is possible within individual silhouettes to recognize the iconic chandeliers from five of the world's most eminent concert halls and theaters; La Scala in Milan, Palais Garnier in Paris, the Metropolitan Opera in New York, the Bolshoi Theater in Moscow, as well as the Czech Republic's Estates Theater in Prague.

NEVERENDING GLORY

JAN PLECHAC & HENRY WIELGUS



NEVERENDING GLORY

LA RINASCENTE / MILAN



Jan Plechac & Henry Wielgus

NEVERENDING GLORY / LASVIT

La Scala / Palais Garnier / Prague Estates Theatre / Metropolitan Opera / Bolshoi Theatre

ONDULÉ COFFEE TABLES

design supermarket floor -1

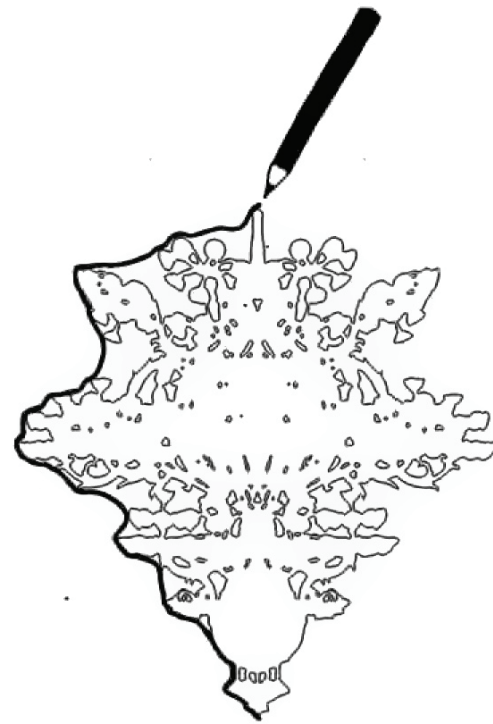
NEVERENDING GLORY

LA SCALA / PROCESS

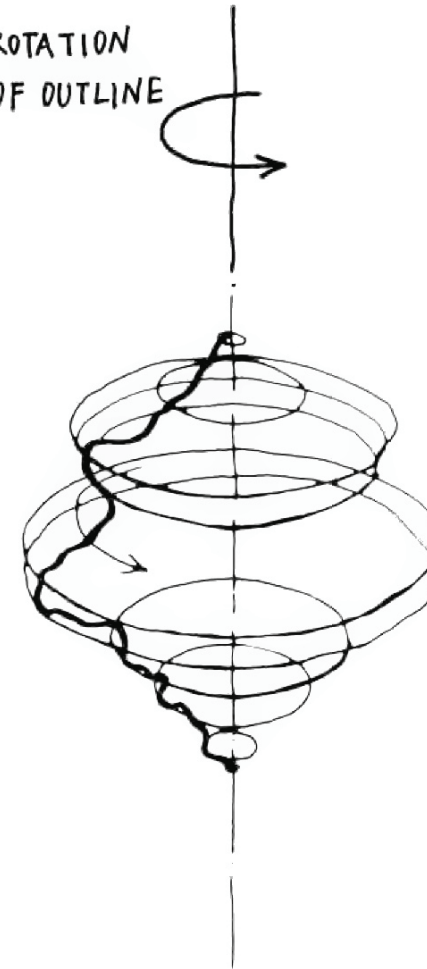
1. ORIGINAL CHANDELIER



2. CREATING OUTLINE



3. ROTATION
OF OUTLINE



4. FINAL SHAPE



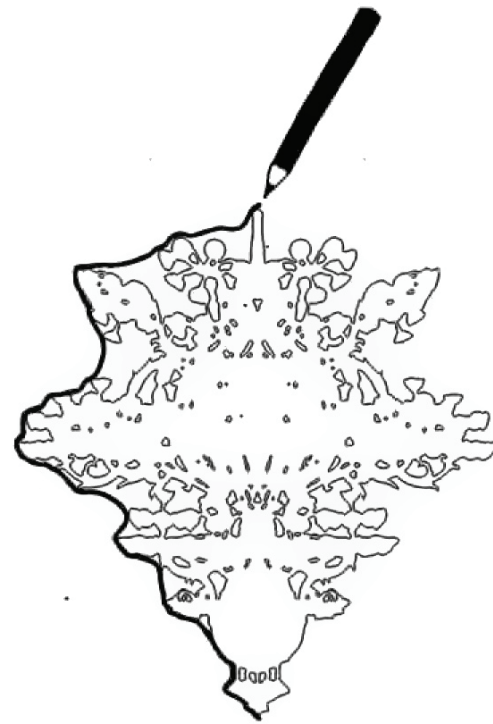
NEVERENDING GLORY

BOLSHOI THEATER / PROCESS

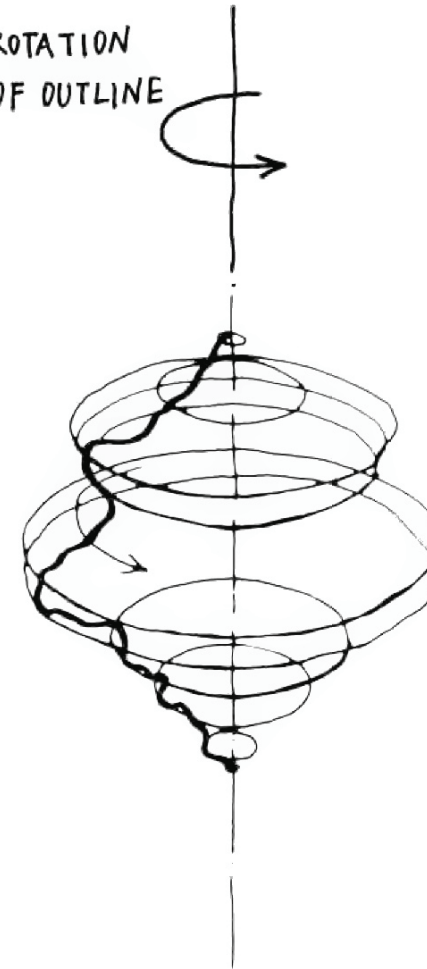
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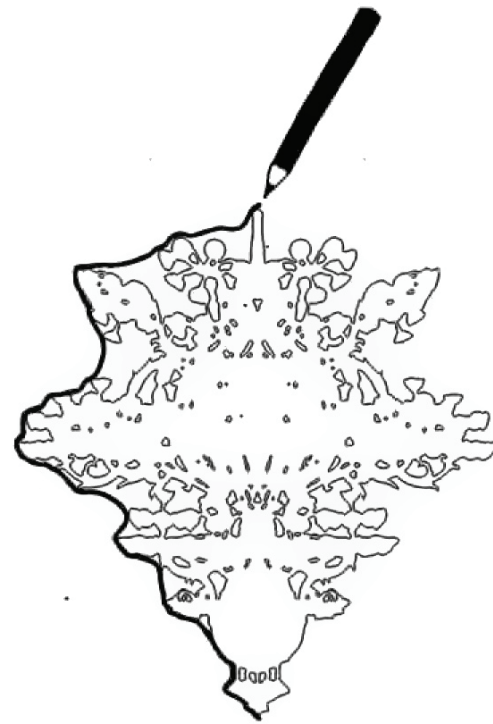
NEVERENDING GLOR

METROPOLITAN OPERA / PROCESS

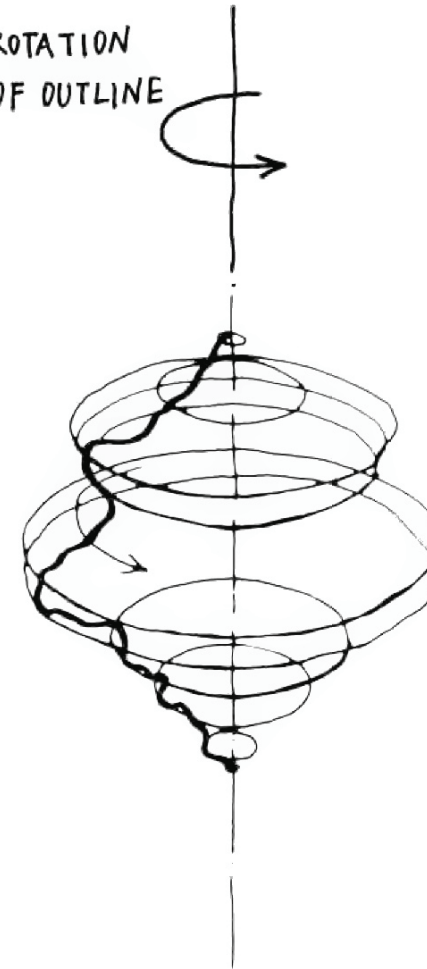
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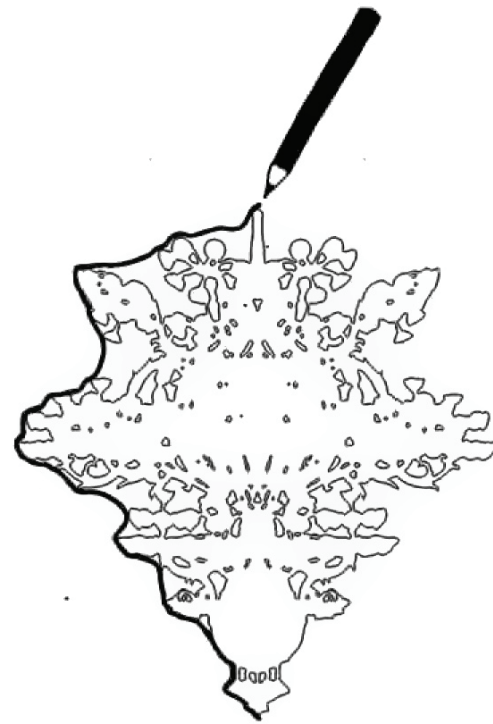
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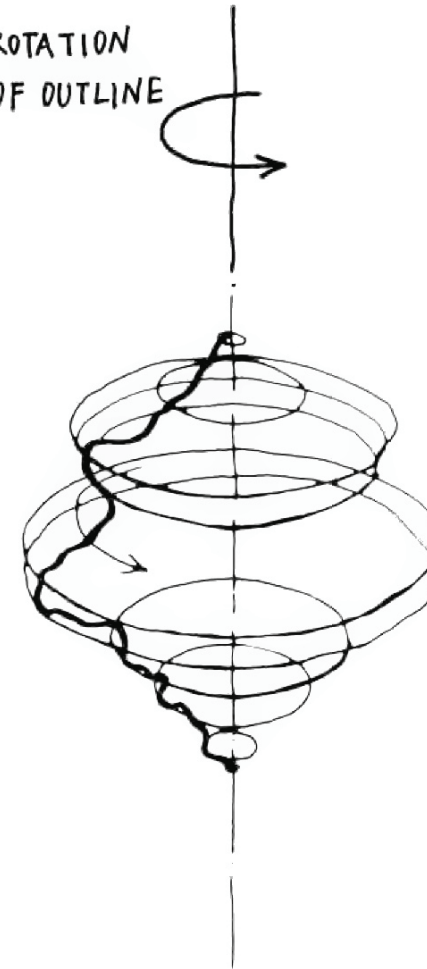
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OF OUTLINE



4. FINAL SHAPE



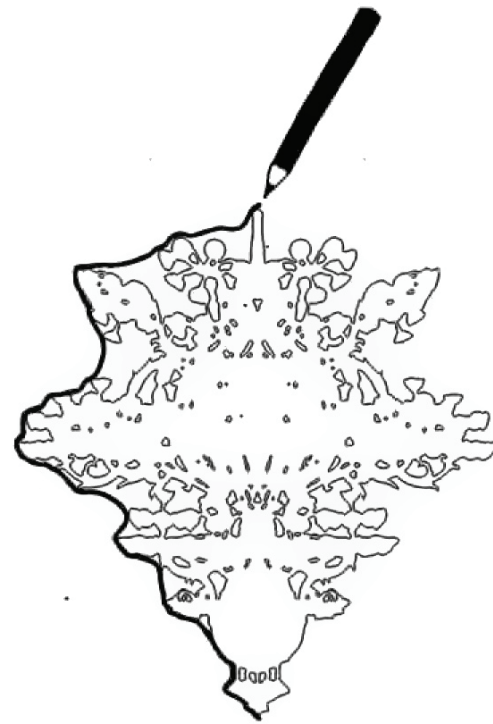
NEVERENDING GLOR

PRAGUE ESTATE THEATHER / PROCESS

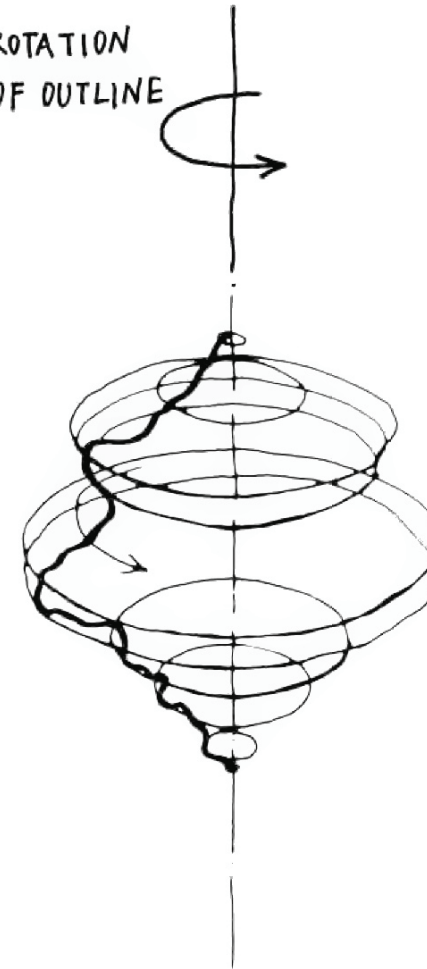
1. ORIGINAL CHANDELIER



2. CREATING OUTLINE



3. ROTATION
OF OUTLINE



4. FINAL SHAPE



NEVERENDING GLORY
PRIVATE RESIDENCE / HAMBURG



NEVERENDING GLORY
THE CONRAN SHOP / LONDON



NEVERENDING GLORY
MINOTTICUCINE SHOWROOM / MILAN

minotticucine

NEVERENDING GLORY

BOE LIFESTYLE SHOWROOM / SEOUL



NEVERENDING GLORY
LIVINGEDGE SHOWROOM / SYDNEY



NEVERENDING GLORY
LIVINGEDGE SHOWROOM / SYDNEY



NEVERENDING GLORY

POLTRONA FRAU SHOWROOM / NEW YORK



NEVERENDING GLORY

POLTRONA FRAU SHOWROOM / NEW YORK



NEVERENDING GLORY

CASSINA SHOWROOM / NEW YORK



NEVERENDING GLORY

DESTILAT APARTMENT



NEVERENDING GLORY

PRIVATE RESIDENCE / DUBLIN



NEVERENDING GLORY

PRIVATE RESIDENCE / DUBLIN



LASVIT OMNIA VINCIT AMOR

by Raja Schwahn-Reichmann

Love conquers all. Dionysus, the leader and rioter of all the baroque bucolic bustle, accompanied by Cupid and his divine relatives and ambassadors, protects us against melancholy as bearer of wine, lust(re) and light. Inspired by this theme, artist Raja Schwahn-Reichmann set out to transform her visions using her figural paintings into three-dimensional objects. The collection titled Omnia Vincit Amort for Lasvit combines Raja´s paintings and hand-blown glass components. This meticulously crafted piece bursts with colors and shapes, adding a contemporary twist to the baroque icons and floral elements

OMNIA VINCIT AMOR
RAJA SCHWAHN-REICHMANN



OMNIA VINCIT AMOR
RAJA SCHWAHN-REICHMANN



OMNIA VINCIT AMOR

RAJA SCHWAHN-REICHMANN



LASVIT PLISSE

by Maurizio Galante

Maurizio Galante is one of the world's best known haute couture designers and was inspired by the timeless plisse fabric. The primary fashion elements, softness and the typical movement of fabric are transformed here into glass. The smaller object is based on the technique of Plisse, which rotates around its own axis. The impressive larger piece is based on layering cracked plates.

PLISSE
INSPIRATION



PLISSE
MAURIZIO GALANTE



PLISSE

CHRISTOPHER GUY SHOWROOM / LAS VEGAS



PLISSE

CHRISTOPHER GUY SHOWROOM / LAS VEGAS



PLISSE
PRIVATE RESIDENCE / SINGAPORE



PLISSE 24K LIMITED EDITION

HELENE BAILLY GALLERY / PARIS



PLISSE 24K LIMITED EDITION

HELENE BAILLY GALLERY / PARIS



LASVIT POLYGON

by Jan Plecháč & Henry Wielgus

Polygon expresses light, glass and the glass-cutter's art in perfect harmony. Combining the traditional shape of a hand-blown glass lampshade with the polygonal network often used in 3D modeling programs, Polygon creates a new and unusual décor with two distinct looks. In the daytime, light gently refracts from its matte surface, while at night the interior light source reveals the elegance of the design in full detail.

POLYGON

JAN PLECHAC & HENRY WIELGUS



POLYGON

GABRIEL VACH / INSPIRATION



POLYGON

JAN PLECHAC & HENRY WIELGUS



POLYGON

POLTRONA FRAU SHOWROOM / NEW YORK



LASVIT PRAHA

by Stanislav Libenský

A set of original pendants designed for and installed in the Hotel Praha, a prominent architectural project completed during the 1980's. The hotel was later torn down on the premise of being "too large to operate." Civic efforts to preserve it as a cultural monument failed and these lights are among the few remaining artifacts. Libenský used varying thicknesses of glass to create a play of rays and shadows on the fixtures themselves as well as the surrounding interiors. Natural light creates a positive/negative image pattern directly on the glass. Amassing fixtures in a variety of shapes and heights enables diverse effects from a fireball look to more delicate forms resembling a kaleidoscope. These distinctive features, as well as variability of use, make the Praha lighting sculpture a timeless design.

PRAHA
STANISLAV LIBENSKY



PRAHA
STANISLAV LIBENSKY



PRAHA
STANISLAV LIBENSKY



LASVIT

PRATO DI FIORI

by Bořek Šípek

The unconventional Prato Di Fiori chandelier is inspired by a mountain meadow in bloom, with randomly scattered flowers of various colors. Nevertheless, the piece is harmonious as a whole.

It is produced with hand-blown components decorated with optic moulds in varied shapes. The multiple mixed shapes and colors brighten every interior.

PRATO DI FIORI
BOREK SIPEK



PRATO DI FIORI
BOREK SIPEK



LASVIT PRESS LAMP

by Nendo

The Press Lamp design is available in two styles: a pendant lamp and a floor lamp. In this design, glass tubes are pressed as though they were pinched and the light source is fitted into the resulting narrowed space. Unusual in that relies on no metal form, its compression produces a soft, organic form and imbues each lamp with a singular visual aspect.

PRESS LAMP
NENDO



PRESS LAMP
NENDO



PRESS LAMP
NENDO



PRESS LAMP
NENDO



PRESS LAMP

MINOTTICUCINE SHOWROOM / MILAN



PRESS LAMP

MINOTTICUCINE SHOWROOM / MILAN



LASVIT

SPIN LIGHT

by Lucie Koldová

Spin light's dynamic expression is based on a simple rotational form, resembling a child's spinning top or the silhouette of whirling dervishes. Clear transparent lamps with colored metal tops feature in its minimal graphical character, finished in various materials and colors.

SPIN LIGHT

CHARLES & RAY EAMES / INSPIRATION



SPIN LIGHT

LUCIE KOLDOVA



SPIN LIGHT

LUCIE KOLDOVA



SPIN LIGHT

POLTRONA FRAU SHOWROOM / NEW YORK



SPIN LIGHT

LIVINGEDGE SHOWROOM / SYDNEY

WALTER KNOLL



SPIN LIGHT

SWAROVSKI HEADQUARTER / SYDNEY



LASVIT STAIRS

by Atelier OI

Using the flexibility of Lasvit's know-how in glass blowing and bronze casting, the designers ventured into the realm of Czech Art Deco inspirations and transformed a 1930's aesthetic into contemporary context. The metal base with a step-profile enables various positions of the glass in different shapes and sizes. This multi-layered concept is further enhanced by different finishes and colors for varying light effects. The inner metal tripod structure takes its inspiration from Art Deco shapes while clearly exposing its function.

STAIRS

ATELIER OI



STAIRS

ATELIER OI



LASVIT TAC TILE

by Andre Fu Living

Celebrating Fu's signature language of 'relaxed luxury,' this collection is an ode to a truly tactile material that embodies religious, institutional and monumental architecture.

TAC TILE was inspired by the 1932 Maison de Verre (a.k.a. House of Glass), Czech metropolitan passageways, traditional Chinese tiled roofs, the Flatiron Building, as well as modernist glass blocks. The purist triangular profile became the core form adapted into a spectrum of applications - from table lamps and floor lamps to suspended pendants.

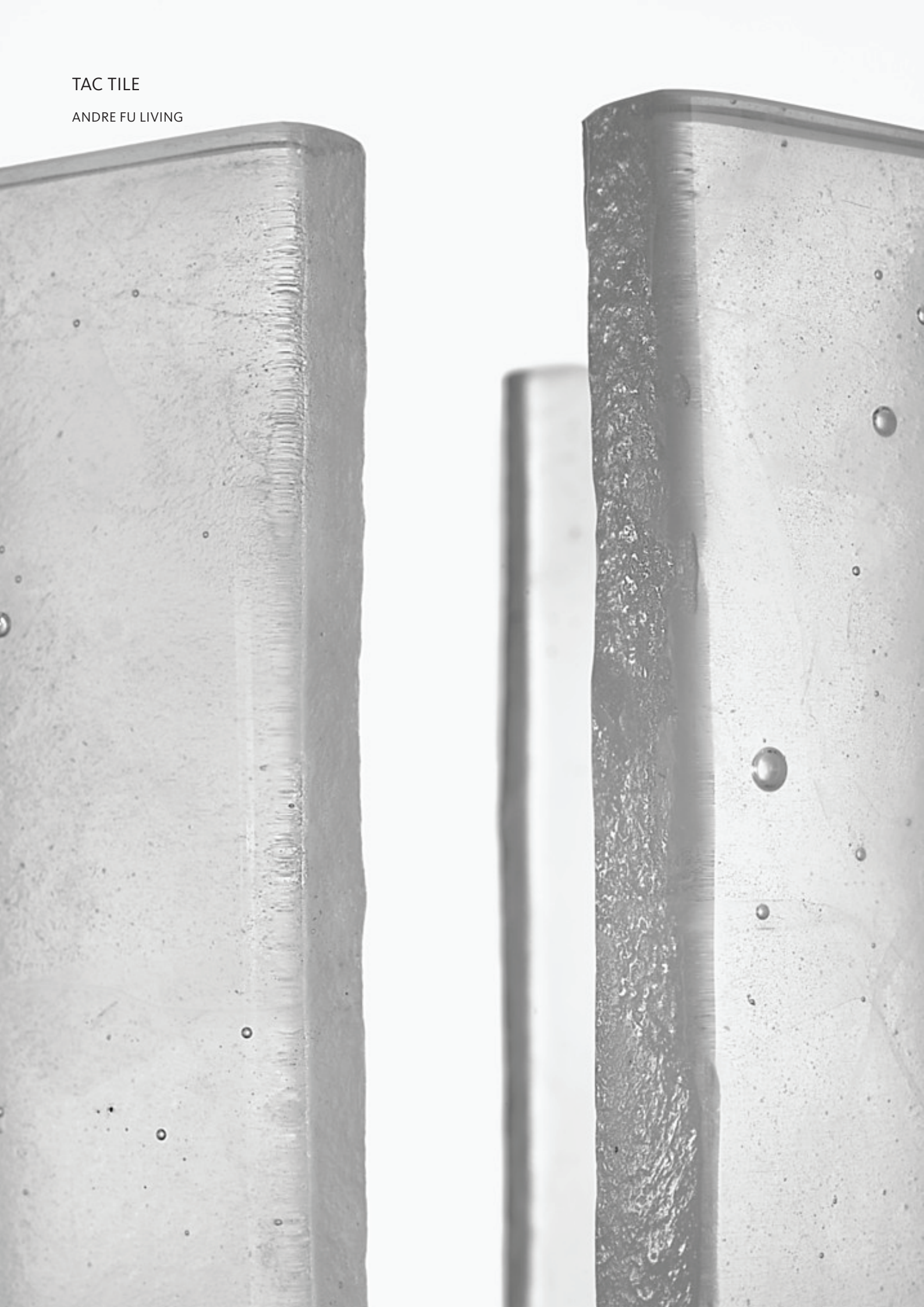
TAC TILE
ANDRE FU LIVING



TAC TILE
ANDRE FU LIVING



TAC TILE
ANDRE FU LIVING



TAC TILE
ANDRE FU LIVING



LASVIT TRANSMISSION

by Studio deFORM

Lasvit Transmission by studio deFORM is a unique lighting sculpture based on experimentation with Simax borosilicate glass and produced in cooperation with Kavalierglass.

Lasvit Transmission is cut and welded into an original composition that offers unpredictable and surprising lumino-kinetic effects from every angle. Glass parts are joined by heat, creating individual elements that become one material and one body.

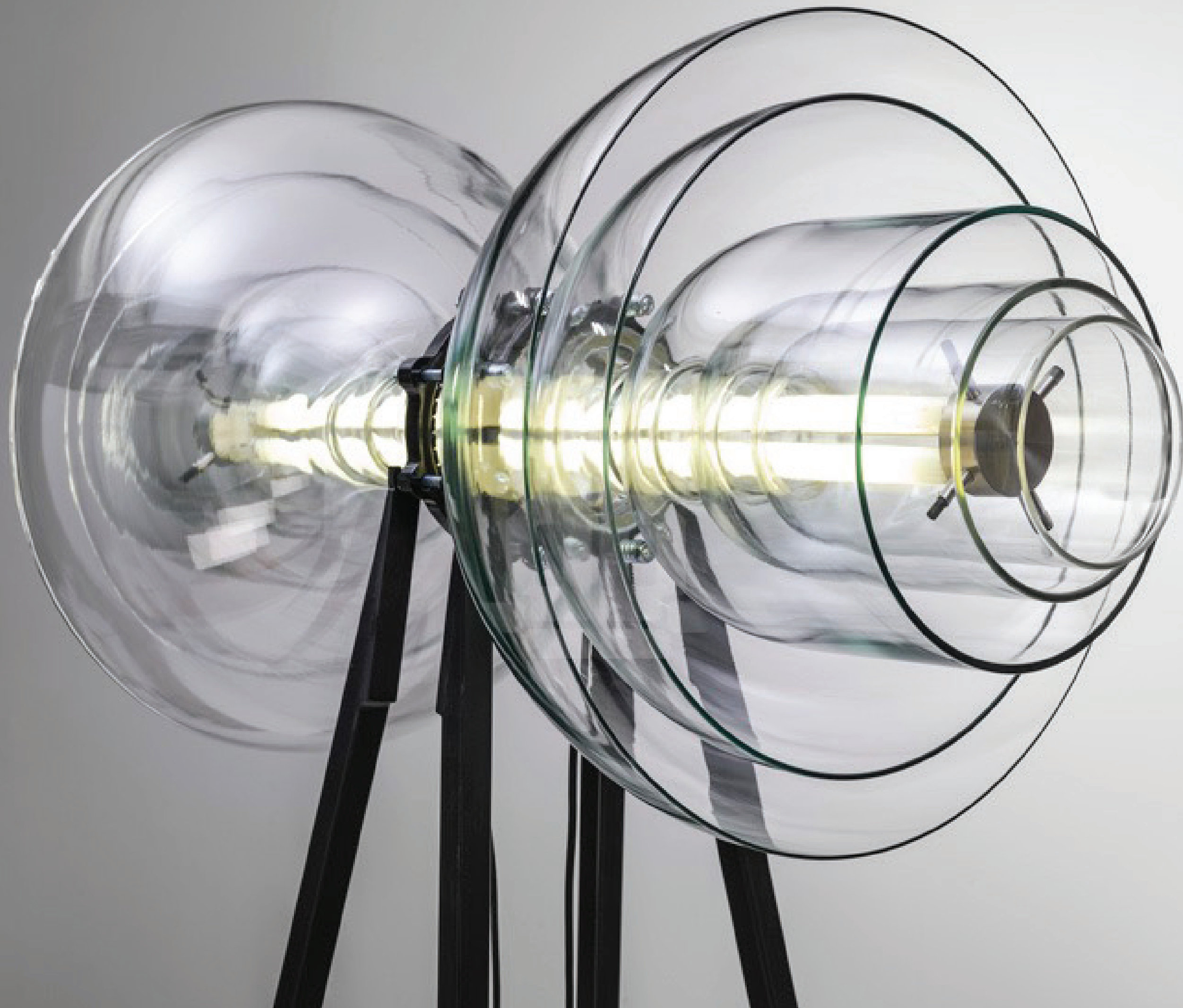
TRANSMISSION

STUDIO DEFORM



TRANSMISSION

STUDIO DEFORM



LASVIT UOVO

by Rony Plesl

Eerily like something from a fairytale, Uovo or ‘Eggs’ sparkle with mystical radiance from a faraway land. This reflective art-glass lighting sculpture shines like a mountain of precious rounded mirrors, capturing nearby objects and multiplying them to infinity. Uovo’s matchless charm and creativity reflects its design in two pieces with exceptional technical expertise. One of these sculptures, Uovo d’argento, is comprised of silver eggs, handcrafted by silvering clear blown-glass components from the inside. The matching piece, Uovo d’oro, features golden eggs, with their coloring achieved by silvering the insides of amber glass components.

UOVO
RONY PLESL





UOVO

PRIVATE RESIDENCE / BANGKOK



UOVO
CHRISTOPHER GUY SHOWROOM / LAS VEGAS



UOVO
M&I SHOWROOM / VERONA



LASVIT WELL

by MEJD studio

Well is inspired by traditional water wells. It takes the principle of the simple wooden handle mechanism winding of the rope and thus changing its distance or the bulbs depth inside the glass container like the buckett singing into the water. In the case of lower positions the light becomes gradient blue while in the second variant it goes from clear transparent to sanded matte.

WELL
MEJD STUDIO



WELL
MEJD STUDIO



LASVIT
GLASSWARE /
DECOR

LASVIT

BORN BROKEN

by Jakub Berdych

Inspired by the craft itself, these vases remind us of the otherwise unseen aspects of glass production – its errors. What would normally be considered an irreparable mistake caused by a clumsy glassblower, purposefully becomes the center of attention and a technical challenge. Each hand-blown shape is broken into several segments and their edges additionally hammered to create a pattern visually akin to cutting. The individual pieces are reheated and joined into one unit, creating a safe and compact surface, but retaining their intriguing random patterns.

BORN BROKEN

JAKUB BERDYCH



BORN BROKEN

JAKUB BERDYCH



LASVIT CHAMPAGNE COOLER

by Jan Kaplický

„The priority is elegance,“ said Jan Kaplický while maintaining that he sees design merely as small elements of architecture. This champagne bucket carries his classic elegance, organic curves as well as hint of his futuristic tendencies. Lasvit is proud to include this timeless piece in our Collections, execute it with world-class level of craftsmanship and pay homage to one of our greatest visionaries.

CHAMPAGNE COOLER

JAN KAPLICKY



CHAMPAGNE COOLER

JAN KAPLICKY



CHAMPAGNE COOLER

JAN KAPLICKY



CHAMPAGNE COOLER
BY JAN KAPLICKY

LASVIT HOMUNE

by Michael Young

A hand-blown table leg and top made of clear crystal. The Lasvit team first developed a specific blowing technology to enable the production of Homune. The leg is conceived as a fractal structure produced by 6 different forms repeated 6 times. Each of the 36 elements was first hand blown and then fashioned into a single piece.

HOMUNE
MICHAEL YOUNG



HOMUNE
MICHAEL YOUNG



HOMUNE
HARRODS / LONDON

HARRODS IS HOME

RIEDEL
DAUM
MURANO
KOSTA B
on 2

HOMUNE LIMITED EDITION 1 OF 1

GRAND HORNU MUSEUM / BOUSSU



LASVIT INNERBLOW

by Nendo

Innerblow is inspired by the way glassblowers draw a lump of molten glass into the tip of a metal pipe and create a form by expanding the glass with their breath blowing through the metal. The glass masters expand the glass into a square metal form and leave it in place rather than removing it. They then flip the form: the metal mold becomes the table's legs, while the glass becomes its flat top surface. Each table is unique because each piece of hand-blown glass is unique.

INNERBLOW
NENDO



INNERBLOW

NENDO



LASVIT OVERFLOW

by Nendo

This Overflow piece derives from the unique forms created when free-flowing liquid glass hardens in place. Glass masters position plate glass into a frame with a section missing, progressively heating the glass until it becomes molten. They then allow the molten glass to drain from the void in the form. Allowing the glass to harden again, the edge responds to surface tension, creating a table and surface that resembles a pool of water.

OVERFLOW

NENDO



AFD

LASVIT RADIANT

by Patricia Urquiola

Patricia Urquiola explored Lasvit's glassmaking and the myriad possibilities offered by glass-cutting. Radiant is a striking vase with an intricate design combining blown glass and milling cuts. The heavy glass vase showcases designer sensitivity and brand expertise.

RADIANT
PATRICIA URQUIOLA



LASVIT DESIGNERS

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Art Director



Ludmila Zilkova



Katarina Kudejova
Fulinova



Petra Krausova



Lucie Koldova



Jitka Kamencova
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MEJD Studio



Andre Fu



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Henry Wielgus



Rony Plesl



Humberto &
Fernando Campana



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External/

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OUR MISSION IS TO
CREATE BREATH-TAKING
WORKS OF GLASS,
BRINGING BEAUTY,
HAPPINESS AND
INSPIRATION TO
CUSTOMERS ALL OVER
THE WORLD.

LASVIT
THANK
YOU

